

Our partners



**February, 4. Sunday**

10:30–11:30 Registration of the participants ( <i>Galaxy-Hall</i> )					
11:30–13:00 Opening ceremony. The presentation of the <i>Sefer</i> programs, projects and publications. Prof. Eugene Weiner's Fellowships Award ( <i>Saturn-Hall</i> ).					
13:00–14:00 Lunch for the conference participants (restaurant on the 1st floor "Kalinka")					
<i>Saturn-Hall</i>	<i>Galaxy-1</i>	<i>Galaxy-2</i>	<i>Galaxy-3</i>	<i>Galaxy-4</i>	<i>Galaxy-5</i>
14:00–15:50 Jewish Theatre, Music and Films	14:00–17:50 Tradition and Innovation in Jewish Thought	14:00–16:20 Judeo-Christian relations and problems of anti-Semitism in Literature	14:00–16:20 Anti-Semitism and the Judeo-Christian Dialogue in XX-XXI	14:00–16:20 Folklore and Ethnography	14:00–15:50 The Holocaust Memory
16:00–17:50 Judaica in the Digital Age: Challenges and Prospects		16:30–17:50 Jewish Education	16:30–17:50 Jewish Languages: Research Perspectives	16:30–17:50 The Holocaust, Jewish identity and memory: <i>Youth section</i>	16:00–17:50 Jews in the Revolution and the Civil War
18:00–19:00 Presentation of newest Judaica publications ( <i>Saturn-Hall</i> )					
19:00–21:00 Dinner for the conference participants ( <i>Galaxy-hall</i> )					

<b>February, 4. Sunday</b>		
<b>time</b>	<b>room</b>	<b>program</b>
10:30– 11:30	Galaxy hall	Registration of the participants
11:30– 13:00	Saturn-Hall	Opening ceremony. Presentation of the <i>Sefer</i> programs, projects and publications Prof. Eugene Weiner’s Fellowships Award Chairs: Victoria Mochalova, Mikhail Chlenov
13:00– 14:00		Lunch for the conference participants (restaurant on the 1st floor “Kalinka”)
14:00– 17:50	Galaxy-1	<p><b>Tradition and Innovation in the Jewish Thought</b> Chairs: Arkady Kovelman, Michail Wogman</p> <p><i>Arkady Kovelman</i> (Moscow) “Summa Theologica” as a Scientific and Philosophical Genre: Yesterday and Today [Ru]  <i>Michail Wogman</i> (Moscow), <i>Ekaterina Yanduganova</i> (Freiburg) Moses Receptus: Structural and Narratological Peculiarities of a Pentateuchal Narrative as Shown by an Epic Retelling [Ru]  <i>Giuseppe Cuscito</i> (Massafra) Mnemotechnics in Qabbalah? [En]  <i>Pinkas Ronen</i> (Berlin) Thinking the Will and the Unconscious: Further Consideration on the Experience of Revelation in Rosenzweig’s The Star of Redemption [En]  <i>Isaac Slater</i> (Jerusalem) Modern Kabbalistic Critiques of Materialism [En]  <i>Simcha Fishbane</i> (New York) Kitniyot in the Haye Adam – A case of 19th Century Rabbinic Dispute [En]  <i>Shani Tzoref</i> (Berlin) Towards a Methodology for the Use of Biblical Narrative in Pastoral Care: The Case of Abraham and Sarah and End-of-Life [En]</p>
14:00– 16:20	Galaxy-2	<p><b>Judeo-Christian relations and problems of anti-Semitism in Literature</b> Chairs: Edward Waysband, Michael Edelshtein</p> <p><i>Georgy Prochorov</i> (Kolomna) That Ambivalent Jew, Or What kind of Jews did Dostoevsky Love and Hate? [Ru]  <i>Galina Boeva</i> (St. Petersburg) V.P. Burenin’s Parody in Anti-Semitic Discourse of the Early Twentieth Century [Ru]  <i>Michael Edelshtein</i> (Moscow) Russian Anti-Semitism at the Beginning of the 20th century: Vladimir Shuf’s Novel “Who’s Coming?” [Ru]</p>

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time	room	program
		<p><i>Edward Waysband</i> (Warsaw) In Job Dulder's Balances: Polish-Russian-Jewish Relations during the First World War in a Biblical Perspective [Ru]</p> <p><i>Svetlana Panich</i> (Moscow) Portrait of Ilya Fondaminsky in the Literature of Russian Emigration: Nabokov, Berberova, Teffi [Ru]</p>
16:30–17:50	Galaxy-3	<p><b>Jewish Languages: Research Perspectives</b> Chairs-Discussants: Alexandra Polyan, Valentina Fedchenko</p> <p><i>Valentina Fedchenko</i> (Paris) Particles shir / shir nit in Yidish: Features of Functioning [Ru]</p> <p><b>Youth section</b> <i>Ilia Uchitel</i> (Moscow) An Account of Studying Varieties of Yiddish using Corpora Methods [Ru]</p> <p><i>Elena Luchina-Sadan</i> (Jerusalem) Between Causative and Decausative: Yiddish and Ladino [Ru]</p>
14:00–15:30	Galaxy-5	<p><b>The Holocaust Memory</b> Chairs: Arkadi Zeltser, Irina Rebrova</p> <p><i>Arkadi Zeltser</i> (Jerusalem) Holocaust Memorialization as a Form of Soviet Jewish Identity [Ru]</p> <p><i>Irina Rebrova</i> (Berlin) “Stone“ Memory: Life and Death of the Holocaust Memorial sites in the Soviet Union and Russia (case of the North Caucasus) [Ru]</p> <p><i>Alexander Lvov</i> (St. Petersburg) Holocaust in Exposition: Field Observations in Belarusian towns [Ru]</p>
16:00–17:50	Galaxy-5	<p><b>Jews in Revolution and the Civil War</b> Chairs: Dmitry Elyashevich, Oleg Budnicky</p> <p><i>Takao Chizuko</i> (Tokio) “Jewish Question” in the Russian Far East during the Russian Civil War 1918–1922 [En]</p> <p><i>Maria Tortika</i> (Kharkov) The Autonomist Program of the Bund: Revision of the Project of Cultural-National Autonomy in Light of the Conditions of the First World War and the Revolutionary Upheavals of 1917 [Ru]</p> <p><b>Jews in Revolution and the Civil War: Youth section</b> Chairs – Discussants: Dmitry Elyashevich, Oleg Budnicky</p> <p><i>Alexey Andreev</i> (Yakutsk) The Jewish community in Yakutsk and the Revolution of 1917 [Ru]</p> <p><i>Maria Prokofieva</i> (Rostov-on-Don) The theme of the 1905 Anti-Jewish Pogrom in the Regional Press of Odessa and Rostov-on-Don [Ru]</p>

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time	room	program
14:00– 15:50	Saturn-hall	<p><b>Jewish Theatre, Music and Films</b> Chairs: Ber Kotlerman, Olga Levitan</p> <p><i>Olga Levitan</i> (Jerusalem) Alexei Dikiy and “Habima”: Toward a History of the Performance of “Treasure” by Sholem Aleichem in Tel-Aviv (1928) [Ru]</p> <p><i>Ute Luise Simeon</i> (Frankfurt-on-Main) “Naieridisherteater“ in Riga/Latvia [En]</p> <p><i>Evgenia Hazdan</i> (St. Petersburg) Dmitri Shostakovich, Veniamin Fleishman and Jewish Music [Ru]</p> <p><i>Svetlana Pakhomova</i> (Moscow) Israeli period in Hertz Frank’s cinema [Ru]</p>
16:00– 17:50	Saturn-hall	<p><b>Judaica in the Digital Age: Challenges and Prospects</b> Chairs: Svetlana Amosova, Lara Lempertene</p> <p><i>Lara Lempertene</i> (Vilnius), <i>Ludmila Sholokhova</i> (New York) Vilnius – New York – Vilnius: a Reconnection after 90 years. Presentation of the Edward Blank YIVO Vilna Collections project [Ru]</p> <p><i>Elena Nicheporuk</i> (Frankfurt-on-Main) Presentation of Digital Collections of the Library [Ru]</p> <p><i>Svetlana Amosova, Michael Vasilyev</i> (Moscow) SFIRA Project: Digital Archive of Fieldwork Materialson Jewish Oral History and Material Heritage [Ru]</p> <p><i>Anastasia Glazanova</i> (Jerusalem) The Pilot Joint Project of CAHJP and web-site <i>Prozhito</i>: Challanges and Results [Ru]</p>
14:00– 16:20	Galaxy-4	<p><b>Folklore and Ethnography</b> Chairs: Olga Belova, Maria Kaspina</p> <p><i>Hava Shmulevich</i> (Hebron) Marusia and SurkaSisters Forever: on the Classification of Children’s Groups in Folklore Songs [Ru]</p> <p><i>Maria Kaspina</i> (Moscow) Stories about the Miracles of the Rybnitsa Rebbe [Ru]</p> <p><i>Igor Semenov</i> (Makhachkala) The Mountain Jews Rite “Tersbin” [Ru]</p> <p><i>Svetlana Pogodina</i> (Riga) “Wandering Jew”, or Subject 777 AaTh in The Archives of Latvian Folklore [Ru]</p> <p><i>Olga Belova</i> (Moscow) Ethnocultural Neighborhood in Folk Narratives (based on field research in Mogilev and Vitebsk regions 2014–2015) [Ru]</p>

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time	room	program
16:30– 17:50	Galaxy-4	<p><b>Holocaust, Jewish identity and memory. Youth section</b> Chairs-Discussants: Arkadi Zeltser, Irina Rebrova</p> <p><b>Katja Grosse-Sommer</b> (Stockholm) Identity construction and perpetrator representations in Dutch diaries by Jews in hiding, 1940–1945 [En]</p> <p><b>Maria Vyatchina</b> (Kazan/Tartu) Jewish as Missing: The Holocaust in the Memorial landscape of Rudnya [Ru]</p> <p><b>Gennadiy Sivokhin</b> (Minsk) Dissociation of the Shoah experience. The Case of the Expedition in Biešankovičysub region of the Vitebsk region in Belarus [Ru]</p>
14:00– 16:20	Galaxy-2	<p><b>Anti-Semitism and the Judeo-Christian Dialogue in 20<sup>th</sup>–21<sup>th</sup> Centuries</b> Chairs: Victor Shnirelman, Shmuel Barnai</p> <p><b>Shmuel Barnai</b> (Jerusalem) The “Red” Blood Libel [Ru]</p> <p><b>Aleksander Zanemonec</b> (Haifa) Judaism and the Orthodox Church after the Holocaust: Official Documents of the Dialogue [Ru]</p> <p><b>Ilya Yablokov</b> (Leeds) Anti-Jewish Conspiracy Theories in the Russian Political Discourse: What do We Know and What do We Not Know about this Phenomenon? [Ru]</p> <p><b>Victor Shnirelman</b> (Moscow) Revolution of 1917 as “Conspiracy of Strangers” [Ru]</p> <p><b>Youth section</b> Discussant: Shmuel Barnai</p> <p><b>Alesya Nekrasova</b> (St. Petersburg) League of the Militant Godless against Judaism (based on materials of Editorial Board of “Bezbozhnik” and publications in the anti-religious press) [Ru]</p>
16:30– 17:50	Galaxy-3	<p><b>Jewish Education</b> Chairs: Alexander Lokshin, ShaulStampfer</p> <p><b>Alexander Lokshin</b> (Moscow) Jewish Traditional Education in the late Russian Empire (late 19th-early 20th centuries) [Ru]</p> <p><b>Dmitriy Bratkin</b> (St. Petersburg) D.A. Chwolson and Academic Jewish Studies [Ru]</p> <p><b>Alexander Valdman</b> (Jerusalem/Haifa) Nationalism through Acculturation? Secondary Education and Jewish Activism in Late Nineteenth Century Russian Empire [Ru]</p>
18:00– 19:00	Saturn-hall	<p>The presentation of newest publications on Judaica [Ru] <b>Chairs:</b> Victoria Mochalova, Svetlana Amosova</p>
19:00– 21:00		Dinner (Galaxy-hall)

**February, 5. Monday**

<i>Venus-hall</i>	<i>Mercury-hall</i>	<i>Jupiter-hall</i>	<i>Pluto-hall</i>	<i>Galaxy-4</i>	<i>Galaxy-5</i>
10:00–14:00 Yiddish Literature	10:00–12:00 Museums, collections and expositions	10:00–13:30 Biblical Studies	10:00–11:50 Eastern Europe: Poland and Lithuania in the interwar period. <i>Youth section</i>	10:00–12:20 History of Jews in the Russian Empire	10:00–12:20 Israel's 70th Anniversary. <i>Youth section</i>
	12:10–13:30 Jewish cultural heritage and society: problems and breakthroughs		12:00–14:00 Eastern Europe after the Second World War	12:30–14:00 History of Jews in the Russian Empire. <i>Youth session</i>	12:30–14:00 Israel's 70th Anniversary
14:00–15:00 Lunch (restaurant on the 1st floor "Kalinka")					
15:00–19:00 Jewish Literature and Jews in Literature	15:00–17:30 Jewish Art: Painting, Sculpture, Photo	15:00–18:00 Biblical Studies. <i>Youth section</i>	15:00–18:30 Jew in USSR	15:00–18:30 Jews in Diaspora: Contacts and Conflicts	15:00–19:00 Israel's 70th Anniversary
18:30–20:00 Dinner (restaurant on the 1st floor "Kalinka")					
20:00 – Salonica: History and Music of "Balkan Jerusalem" (B. Ovchinnikovski pereulok, 24, bld. 4, subway st. "Novokuznetskaya")					

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10:00–13:30	Jupiter-hall	<p><b>Biblical Studies</b> Chairs: Mikhail Seleznev, Sergey Tischenko</p> <p><i>Marika Chachibaia</i> (Tbilisi) Some Issues of the Linguistic and Stylistic Specificities of the Most Ancient Georgian Bible Translations [En]</p> <p><i>Mikhail Seleznev</i> (Moscow) “Law” and “Laws” in the Hebrew Bible, in the LXX and Judeo-Hellenistic literature” [Ru]</p> <p><i>Tatiana Mikhailova</i> (Moscow) The Book of Judith and the Problem of Historicity [Ru]</p> <p><i>Sergey Tischenko</i> (Moscow) First Fruits, First-born, Tithes in Pledges of the Community of Returnees (Neh 10:35–38) and in the Late Pentateuchal Laws (Num 18:12–28). The Possible Direction of Influence [Ru]</p> <p><i>Michael Karanaev</i> (Nizhnekamsk) New interpretation of the Huqoq Mosaics [Ru]</p> <p><i>Lidia Chakovskaya</i> (Moscow) The Interrelation of Art Forms in the Jerusalem Temple: On the Problem of the Synthesis of Arts [Ru]</p> <p><i>Sivertsev Alexei</i> (Chicago) Messianic Jerusalem and Imperial Urban Spaces in Late Antiquity [Ru]</p>
10:00–14:00	Venus-hall	<p><b>Yiddish Literature</b> Chairs: Valery Dymshits, Alexandra Polyan</p> <p><i>Ekaterina Kuznetsova</i> (Berlin), <i>Anastasia Lubas</i> (Toronto) Image of Prostitute in Itsik Manger’s and Dvoyre Fogel’s Ballads [Ru]</p> <p><i>Alexandra Polyan</i> (Moscow) Z. Gradovski’s Legacy as Influenced by the Yiddish WWI Pogrom Literature [Ru]</p> <p><i>Ber Kotlerman</i> (Tel Aviv) “Lying against their Heart”: Jewish Fate in Occupied Poland in Der Nister Interpretation [Ru]</p> <p><i>Sabine Koller</i> (Regensburg) Salomon’s Legacy: Mendel Mann’s <i>Der toyt fun kenigLir</i> (The Death of King Lear) [En]</p> <p><i>Ekaterina Kuznetsova</i> (Berlin) Dovid Hofshsteyn in Russian: History and Comparative Analyzes of Translations [Ru]</p> <p><i>Dov-BerKerler</i> (Bloomington) 100 Years With and Without Mendele [Ru]</p> <p><i>Valery Dymshits</i> (St. Petersburg) Modern Poetry in Yiddish. Anthology “A ring” [Ru]</p>
10:00–12:20	Galaxy-5	<p><b>Israel’s 70th Anniversary. Youth section</b> Chairs-Discussants: Dmitry Maryasis, Michael Shapovalov</p> <p><i>Evgenya Didenko</i> (Minsk) Sino-Israeli relations in the context of the Middle Eastern situation [Ru]</p>



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time	room	program
		<p><b>Lilia Mantsevich</b> (Minsk) Palestinian problem and Franco-Israeli relations [Ru]</p> <p><b>Victoria Deminyuk</b> (Minsk) Israel View on Recognition of Iraqi Kurdistan: Problems, Capacities, Prospects [Ru]</p> <p><b>Zawada Przemyslaw</b> (Wroclaw) Why Being an Israeli is Not Enough? Israelis with Double Citizenship [En]</p> <p><b>Ivan Pribegin</b> (Odessa) Cultural Conflict Between “Secular” and “Religious” Jews in Israel: Grounds and Development Prospects [Ru]</p> <p><b>Artem Gofman</b> (Kursk) The Significance of the Madrid Peace Conference of 1991 in the Settlement of the Arab-Israeli Conflict [Ru]</p>
12:30–14:00	Galaxy-5	<p><b>Israel’s 70<sup>th</sup> Anniversary</b> Chairs: Dmitry Maryasis, Michael Shapovalov</p> <p><b>Michael Shapovalov</b> (Omsk) Caspian project for Russia from Zionist Munchuk [Ru]</p> <p><b>Dmitry Shevelyov</b> (Minsk) Documents on Jewish Emigration in the Early 1920s in the Papers of the Consulate of Belarusian People’s Republic in Constantinople [Ru]</p> <p><b>Colin Shindler</b> (London) The Balfour Declaration: The Zionists and British National Interests [En]</p>
10:00–12:00	Mercury-hall	<p><b>Museums, collections and exhibitions</b> Chairs: Alla Sokolova, Marina Shcherbakova</p> <p><b>Marina Shcherbakova</b> (Heidelberg) Pul’ner’s Impact on the Development of the Historical and Ethnographical Museum of the Jews of Georgia: On the Relationship Between Center and Peripheries of Soviet Regional Ethnography [Ru]</p> <p><b>Evgenya Zakharova</b> (St. Petersburg), <b>Marina Shcherbakova</b> (Heidelberg) Towards the “New Human”: M.S. Plisetskiy’s Collection of Field Photographs of Georgian Jews in the Context of the Social Construction of the 1920’s – 1930’s [Ru]</p> <p><b>Alla Sokolova</b> (St. Petersburg) Art works in the museum representations of Judaism (Moscow – Leningrad, 1930) [Ru]</p> <p><b>Julia Oreshina</b> (Tbilisi) Useful Sites of Memory: Jewish Museums in Belgrade in Sarajevo [Ru]</p>
12:10–13:30	Mercury-hall	<p><b>Jewish cultural heritage and society: problems and breakthroughs</b> Chair: Ilya Lensky, Irina Dushakova</p> <p><b>Anastasia Felker</b> (St. Petersburg) Post-Perestroika Informal Jewish Press as a Discourse Platform on Jewish Heritage of Eastern Europe [Ru]</p>

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		<p><b>Jewish cultural heritage and society: problems and breakthroughs. Youth section</b>  Discussant: Ilya Lensky  <b>Elena Fomenko</b> (Moscow) Special Features of Functioning of the Jewish Museum in the Modern World in Connection with the Needs of the Secular Society and of the Religious Community [Ru]  <b>Roman Zhigun</b> (Moscow) The Feature Films of Polish director Vanda Yakubovska as a Testimony about Auschwitz-Birkenau [Ru]</p>
10:00–12:20	Galaxy-4	<p><b>History of Jews in the Russian Empire</b>  Chairs: Dmitry Elyashevich, Shaul Stampfer</p> <p><b>Dmitry Feldman</b> (Moscow) The Jews – Residents of Free Settlements («Sloboda») in Moscow in the 18th century (Nemetskaya Sloboda) [Ru]  <b>Natalia Nikitina</b> (Smolensk), <b>Irina Gribanova</b> (Smolensk) The Daily Life of the Jewish Population of the Smolensk Province in the Second Half of the Nineteenth and early Twentieth centuries. in the Context of Socio-cultural History (on the basis of materials of the State Archive of the Smolensk region) [Ru]  <b>Maria Grobman</b> (Jerusalem) The Everyday Life of the Jews of the Russian Empire in Light of Archival Heuristics [Ru]  <b>Anastasia Strakhova</b> (Kharkov/Atlanta) The Business of Emigration: Jewish Emigration Associations and the Russian State, 1881–1917 [Ru]  <b>Konstantin Karpekin</b> (Vitebsk) Documents on Organizational Registration of Boards of Judaic communities of Belarus in the First Quarter of the 20th Century (based on an example of Vitebsk province) [Ru]</p>
12:30–14:00	Galaxy-4	<p><b>History of Jews in the Russian Empire. Youth session</b>  Chairs: Dmitry Elyashevich, Shaul Stampfer  <b>Anna Berezin</b> (Jerusalem) Jewish Politics of Catherine the Great: Searching for the Economic and Political Origins [Ru]  <b>Ekaterina Tolerenok</b> (Polotsk) The Jewish Agricultural Settlement of Belarus in the Second Half of the XIX century: Visualizing of the Historical Object [Ru]  <b>Margarita Kozhenevskaya</b> (Glubokoe) Activities of Women’s Jewish Charitable Organizations on the Territory of the North-Western Provinces of the Russian Empire in the Second Half of 19th – early 20<sup>th</sup> [Ru]  <b>Rodika Nastas</b> (Chisinau) Jewish Education in Bessarabia in the First Half of the 20th Century [Ru]</p>

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10:00– 11:50	Pluto-hall	<p><b>Eastern Europe: Poland and Lithuania in the interwar period. Youth section</b> Chairs-Discussants: Eugeny Rosenblat, Artur Markowski</p> <p><b>Olga Shchuka</b> (Grodno) Jews involved in Criminal and Civil cases (based on the materials of the State Archives of the Grodno region) [Ru]</p> <p><b>Magdalena Dziaczkowska</b> (Lublin) Jewish-Christian Relations in Interwar Poland, on the Example of Lublin and in the Light of the Oral History Testimonies, Press and Archival Records [En]</p> <p><b>Nadia Skokova</b> (Lviv) The Creation of the Political Discourse of the Lviv Zionists [Ru]</p> <p><b>Julijana Leganovich</b> (Vilnius) The Vilnius Question and the Kaunas Jewish community in the Interwar Years [Ru]</p>
12:00– 14:00	Pluto-hall	<p><b>Eastern Europe after the Second World War</b> Chairs: Artur Markowski, Blanka Soukupova</p> <p><b>Anke Kalkbrenner</b> (Berlin) Desired Children – Transnational adoption of Jewish child survivors in the immediate aftermath of Second World War [En]</p> <p><b>Blanka Soukupova</b> (Prague) Self-consciousness of the Wounded Memory: The Jewish Minority in the Czech Republic after the Shoah [Ru]</p> <p><b>Youth section</b></p> <p><b>Raluca-Ioana Andrei</b> (Bucharest) The IKUF Association and Yiddish Culture in Romania (1944–1953) [En]</p> <p><b>Borbala Klacsmann</b> (Budapest) Neglected Restitution: The Relation of the Commissariat of Abandoned Properties and the Hungarian Jews (1945–1948) [En]</p>
14:00– 15:00		Lunch ( <i>restaurant on the 1st floor “Kalinka”</i> )
15:00– 18:00	Jupiter-hall	<p><b>Biblical Studies. Youth section</b> Chairs: Mikhail Seleznev, Sergey Tischenko, Discussants: M. Karanaev, A. Lyavdansky, A. Sivertsev, M. Yurovitskaya, A. Vydrin, M. Mushinskaya</p> <p><b>Chaja (Vera) Duerrschnabel</b> (Bern) A Structural Analysis of Aramaic Magic Bowl Texts [En]</p> <p><b>Valery Shishkin</b> (St. Petersburg) Rendering of the Hebraic <i>Infinitivus Absolutus</i> in the Septuagint [Ru]</p>

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		<p><b>Anna Luneva</b> (St. Petersburg) The Representation of Judaism in the early Christian <i>Adversus Iudaeos</i> Literature of II–III c. and a Local Historical-Cultural Context [Ru]</p> <p><b>Maria Yurovitskaya</b> (Moscow) Neologisms in the Septuagint of Isaiah [Ru]</p> <p><b>Hanna Dziahel</b> (Minsk) Administrative Boundaries of Judah in the Persian period (VI–IV B.C.E.) [Ru]</p>
15:00–17:30	Mercury-hall	<p><b>Jewish Art: Painting, Sculpture, Photo</b> Chairs: Alexander Ivanov, Lidia Chakovskaya</p> <p><b>Irina Chernetsky</b> (Jerusalem) Hebrew Script in Vittore Carpaccio’s (1465?–1525?) Paintings [Ru]</p> <p><b>Zvi Orgad</b> (Tel Aviv) Messiah’s Elephant: Sacred Buildings Returning to Jerusalem in Synagogue Paintings [En]</p> <p><b>Katarzyna Węglińska</b> (Warsaw) From Poland to Paris – forgotten Jewish women painters in École de Paris. The European heritage [En]</p> <p><b>Alexander Ivanov</b> (St. Petersburg) Sculptor Jacob Epstein in London: Success Strategies [Ru]</p> <p><b>Lidia Chakovskaya</b> (Moscow) The Cultural Context of the Depiction of the War by Meer Axelrod [Ru]</p>
15:00–19:00	Galaxy-5	<p><b>Israel’s 70<sup>th</sup> Anniversary.</b> Chairs-Discussants: Dmitry Maryasis, Larissa Remennick</p> <p><b>Lubov Deryabkina</b> (Krasnodar) “Personal is Jewish...” The Strategy of Choice of Identity by Feminists of Jewish Origin in the 60’s and 70’s of the Twentieth Century [Ru]</p> <p><b>Avraham Weber</b> (Tel Aviv) Compensation and Rights of Former Soviet Union Jews [En]</p> <p><b>Larissa Remennick</b> (Tel Aviv) The Young Generation of Russian Israelis: Achievements and Challenges [Ru]</p> <p><b>Haim Ben Yakov</b> (Tel Aviv) “The Fifth Column” and “Double Loyalty” Jewish Diasporas: Structure, Dynamics and Connection with the State of Israel [Ru]</p> <p><b>Dmitry Maryasis</b> (Moscow) Israeli Culture of Innovations: Patterns of Formation, Current Situation, Future Perspectives [Ru]</p> <p><b>Joanna Dyduch</b> (Wroclaw) Development of Israel’s Innovation Policy in the Light of Securitization Theory [En]</p> <p><b>Meir Kraus</b> (Jerusalem) The Jerusalem Mosaic: From Competition to a City for All [En]</p> <p><b>Eduard Bely</b> (Moscow) The Jewish and Arab Communities in Latin America: Modus Vivendi or Confrontation [Ru]</p>

February, 5. Monday		
time	room	program
15:00–19:00	Venus-hall	<p><b>Jewish Literature and Jews in Literature</b> Chairs: Elena Rimon, Victoria Mochalova</p> <p><i>Anna Weissman</i> (Moscow) Personal Stories in Jewish Memoirs: What Shouldn't Be Mentioned [Ru]  <i>Tatiana Yakovleva</i> (Regensburg) Days of Odessa and Potemkin in Literature and Film [Ru]  <i>Galina Eliasberg</i> (Moscow) “What Kind of Revolution Would You Like?": Red Odessa in the Works of S. Yushkevich [Ru]  <i>Victoria Mochalova</i> (Moscow) The Jewish Theme in Paul Morand's <i>I Burn Moscow</i> (<i>Je brûle Moscou</i>, 1925) and Bruno Jasienski's <i>I Burn Paris</i> (<i>Palę Paryż</i>, 1928) [Ru]  <i>Elena Rimon</i> (Ariel) From the “Volokolamsk Highway” to the “People of Panfilov”: Paradoxes of the Perception of Soviet Literature in Israel [Ru]  <i>Maria Endel</i> (Moscow) “Say that Jerusalem is”: on Kabbalistic sources of poetry by Paul Celan [Ru]  <i>Jagoda Budzik</i> (Poznan/Wroclaw) What They Talk About When They Talk About Poland? Israeli Third Generation's Literary Journeys to “Eretz Sham” [En]  <i>Irina Adelgeim</i> (Moscow) “The Smoke That Never Disappeared”. The Phenomenon of Polish Prose of the Second Generation of the Holocaust in the 2000s [Ru]</p>
15:00–18:30	Pluto-hall	<p><b>Jew in USSR</b> Chairs: Eugeny Rozenblat, Efim Melamed</p> <p><i>Demyan Valuev</i> (Smolensk) The Jews of Smolensk and the Anti-Religious Campaigns of the 1920s and 1930s [Ru]  <i>Efim Melamed</i> (Kiev) Liquidation of the Kiev Institute of Jewish Proletarian Culture and Repressions of Employees (based on archival investigation of cases of the 1930s) [Ru]  <i>Eugeny Rozenblat</i> (Brest) The Sovietization of the Western Belarus in 1939–1941: Process of Marginalisation of the Jewish Population [Ru]  <i>Gregory Kondratyuk</i> (Simferopol) Socialist Reconstruction of Industry and Indigenization in the Crimean ASSR, Factors of Mutual Influence (20–30-s of the Twentieth Century) [Ru]  <i>Elena Genina</i> (Kemerovo) The Campaign to Fight Cosmopolitanism in the USSR: Centre and Regions [Ru]  <i>Alexander Bezarov</i> (Chernivtsi) Metamorphoses of Stalin's Melpomene [Greek Muse of Tragedy – translator] – Concerning the Reasons for the Closing of the Jewish Theater named after Sholom-Aleikhem in Chernovtsi [Ru]</p>

February, 5. Monday		
time	room	program
		<p><b>Nati Cantorovich</b> (Jerusalem) Soviet Jews Through the Eyes of Israeli Diplomats, 1948–1953 [Ru]</p> <p><b>Nadejda Iermakov</b> (Ariel) Archive of the history of the Zionist Movement in USSR in memory of YuliKosharovsky: research perspectives [Ru]</p>
15:00–18:30	Galaxy-4	<p><b>Jews in Diaspora: Contacts and Conflicts</b> Chairs: Andrey Shpirt, Victoria Gerasimova</p> <p><b>Andrey Shpirt</b> (Moscow) Anti-Semitic Rhetoric and Orthodox Society of Polish-Lithuanian Commonwealth of the 16–17 centuries [Ru]</p> <p><b>Tatiana Khizhaya</b> (Vladimir) The Ukrainian Woman – the Jewish Wife: The Story of the Conversion to Judaism of ‘the Girl from Podolia’ (1820s) [Ru]</p> <p><b>Inna Sorkina</b> (Grodno) Lev Kleinbort from Kopyl: Life and Activities on the “Borderlands” of Cultures [Ru]</p> <p><b>Victoria Gerasimova</b> (Omsk) “Siberia is tolerant, isn’t it? “Once Again About the Attitude Towards Jews in Western Siberia before 1917 [Ru]</p> <p><b>Maxim Khizhy</b> (Vladimir) Ober-Procurator of the Synod, P.P. Izvolsky and the “Jewish Question” [Ru]</p> <p><b>Youth section</b> Discussants: Andrey Shpirt, Victoria Gerasimova</p> <p><b>Maria Tretyakova</b> (Moscow) Jewish Salons in the Context of Intellectual Life of Berlin in the Second Half of the 18th Century [Ru]</p> <p><b>Anastasia Glazanova</b> (Jerusalem) Jews, Secret Societies and Conspiracy Theories in the Views of the Russian Elite in 1810s – 1830s [Ru]</p>
18:30–20:00		Dinner ( <i>restaurant on the 1st floor “Kalinka”</i> )
20:00		<p><b>Salonica. History and Music of “Balkan Jerusalem”</b> (DOM Centre: <i>B. Ovchinnikovsky pereulok, 24, build 4, subway station Novokuznetskaya</i>) <i>Eyal Ginio</i> (Jerusalem). <i>Yiannis Kofopuolos</i> (Saloniki) and musicians of <i>Lakocha, Mazal Bueno Orquestra</i> and <i>Trleche groups</i> present a musical portrait of the city in the Ottoman period.</p>

**February, 6, Tuesday**

<p align="center"><i>Venus-hall</i></p>	<p align="center"><i>Mercury-hall</i></p>	<p align="center"><i>Pluto-hall</i></p>	<p align="center"><i>Galaxy-4</i></p>	<p align="center"><i>Galaxy-5</i></p>
<p align="center">10:00–13:30 History of Jews in the Soviet and Post-Soviet Time: <i>Youth section</i></p>	<p align="center">10:00–13:30 Jewish Art: Painting, Sculpture, Photo: <i>Youth section</i></p>	<p align="center">10:00–11:50 Hebrew and Israeli Literature: <i>Youth section</i></p> <p align="center">12:00–14:00 Jewish Languages and Translations</p>	<p align="center">10:00–14:00 From the History of Jewish Sub-Ethnic Groups</p>	<p align="center">10:00–12:30 History of East European Jewry: 16<sup>th</sup> – early 20<sup>th</sup> centuries</p>
<p align="center">14:00–15:30 Closing Ceremony. Evaluations and Remarks. Banquet</p>				

**February, 6. Tuesday**

time	room	program
10:00– 11:50	Pluto-hall	<p><b>Hebrew and Israeli Literature: youth section</b> Chairs-Discussants: Alexandra Polyak, Elena Rimon</p> <p><i>Julia Budman</i> (Moscow) Semitic root: a Medieval approach [Ru]</p> <p><i>Daria Bormotova</i> (St. Petersburg) Functioning of Euphemisms in Hebrew-Speaking Media (on the basis of an example of coverage of the current stage of the Israeli-Palestinian conflict) [Ru]</p> <p><i>Anna Skopina</i> (St. Petersburg) Functional Features of Hebrew Language in the Internet [Ru]</p> <p><i>Anna Kamenetskaya</i> (St. Petersburg) Concepts of “Space” and “Place” in Orly Castel-Bloom’s prose [Ru]</p>
12:00– 14:00	Pluto-hall	<p><b>Jewish Language and Translation</b> Chairs: Alexey Lyavdansky, Alexander Grischenko</p> <p><i>Alexey Lyavdansky</i> (Moscow) The Clausal Marker wə- in Biblical Hebrew: Some Parallels in the Languages of the Ancient Near East [Ru]</p> <p><i>Leonid Dreyer</i> (Moscow) Can the Cliff be Transparent? The Root “šqp” in Ancient Hebrew [Ru]</p> <p><i>Alexander Grischenko</i> (Moscow) The Participation of Turkic-speaking Jews in the Glossing of the Slavonic-Russian Pentateuch from the Second Half of the 15th Century [Ru]</p> <p><i>Konstantin Bondar</i> (Tel Aviv) On the Question of Existence of Old Belarusian among the Jews of the Grand Duchy of Lithuania [Ru]</p>
10:00– 12:30	Galaxy-5	<p><b>History of East European Jewry: 16<sup>th</sup> – Early 20<sup>th</sup> centuries</b> Chairs: Shaul Stampfer, Anna Michałowska-Mycielska</p> <p><i>Victor Damian</i> (Chisinau) The Emergence and Evolution of the Jewish community in the Capital of Moldavian principality, Iasi (second half of 16th – middle of 17th centuries) [Ru]</p> <p><i>Anna Michałowska-Mycielska</i> (Warsaw) Jewish Vagabonds in Poland in the 17th–18th centuries. Review of Research Issues [En]</p> <p><i>Shaul Stampfer</i> (Jerusalem) New information on Jewish child mortality in the mid-nineteenth century Galicia [Ru]</p> <p><i>Gita Umanovska</i> (Riga) Elections of the Rabbi in Bauska in 1889–1890 [Ru]</p> <p><i>Artur Markowski</i> (Warsaw) Did the Jewish pogrom in Białystok Influence Foreign Relations in Europe at the Beginning of the 20th Century? [Ru]</p>



February, 6. Tuesday		
time	room	program
10:00–13:30	Mercury-hall	<p><b>Jewish Art: Painting, Sculpture, Photo: Youth section</b>  Chairs-Discussants: Valery Dymshits, Lidia Chakovskaya  <b>Anna Litovchenko</b> (Gukovo/Kharkov) On the Interpretation of the Early Building “Basilica of 1935” According to the Materials of Chersonesos [Ru]  <b>Julia Gnatowska</b> (Kraków) The Image of Eretz Israel in the Eyes of the First Zionist Artists [En]  <b>Anna Voshcinczuk</b> (Minsk) Evolution of the Genre of Self-portrait in the Art of Jewish Artists [Ru]  <b>Ewa Kedziora</b> (Warsaw) Art of Hunger by Jonasz Stern [En]  <b>Michail Karanaev</b> (Nizhnekamsk), <b>Anna Luneva</b> (St. Petersburg) Ancient Motifs in the Decoration of Tombstones in the Old Jewish Cemetery of Rashkov – an Attempt of Iconographic Interpretation [Ru]  <b>Kirill Gavrilenko</b> (Brest) Arthur Levi’s Field Photo-materials as a Source for the Study of Jewish Traditional Gravestones and Epitaphs of Western Belarus [Ru]  <b>Alexandra Elkonina</b> (Cologne) The Main Trends in the Synagogue Architecture in Post-War Germany [Ru]</p>
10:00–13:30	Venus-hall	<p><b>History of Jews in the Soviet and Post-Soviet Time: youth section</b>  Chairs-Discussants: Samuel Barnai, Mikhail Chlenov</p> <p><b>Elizaveta Zabolotnykh</b> (Ekaterinburg) Judaism in the Urban Space of Ekaterinburg – Sverdlovsk: The Experience of Reconstruction [Ru]  <b>Yanina Karpenkina</b> (Moscow) How the Jewish Youth became Soviet – Eastern Poland. 1939–1941 [Ru]  <b>Daria Starikashkina</b> (Hesse) Leningrad Jews: Memory of the Siege through Ego-Documents [Ru]  <b>Valeria Malik</b> (Moscow) Formation of Educational and Professional Trajectories as a Result of Discriminative Barriers to Higher Education: Jews in the USSR [Ru]  <b>Karina Barkane</b> (Riga) Observance of the High Holiday Season in the Latvian SSR (1944–1989) [Ru]  <b>Maria Makarova</b> (Warsaw) “I deny Birobidzhan – not people, but the city.” Personal Correspondence of Emmanuel Stern and Dora (Daria) Urina as a Source for the Study of Emigrants from Birobidzhan in Israel [Ru]  <b>Maria Shishigina</b> (Moscow) The Jewish community of Perm: External and Onternal Communication in the 1990s – 2000s [Ru]</p>

**February, 6. Tuesday**

time	room	program
10:00– 14:00	Galaxy-4	<p><b>From the History of Jewish Sub-Ethnic Groups</b> Chairs: Maxim Hammal, Boris Rashkovsky</p> <p><i>Maxim Hammal</i> (Moscow) The Liturgical Work of Elijah Bashyazi <i>Melitzat ha-Mitzvot</i> (second half of the 15<sup>th</sup> century) as a Theological Grammar [Ru]</p> <p><i>Boris Rashkovsky</i> (Moscow) Izhaq Akrish: Jewish XVI Century Intellectual, Publisher and Historian [Ru]</p> <p><i>Dmitry Prokhorov</i> (Simferopol) Karaites and the Revolutionary Movement in Russia in the Late XIX – Early XX centuries [Ru]</p> <p><i>Eyal Ginio</i> (Jerusalem) Military Service, Citizenship and Identity in the Late Ottoman Empire: The Jewish Experience [En]</p> <p><i>Alexandra Fishel</i> (Kiev) The Methodology created in the Dispute [Ru]</p> <p><i>Vyacheslav Zarubin</i> (Simferopol) On the Census of the Eupatoria Karaites of 1918 [Ru]</p> <p><b>Youth section</b> Discussants: Maxim Hammal</p> <p><i>Esther Zyskina</i> (Jerusalem) From Ally to Enemy: the Ottoman Empire in Publicistic Works by Ephraim Deinard [Ru]</p> <p><i>Ekaterina Belkina</i> (St. Petersburg) New Manuscripts from Afghanistan: Was there a Genizah? [Ru]</p>
14:00– 15:30		Closing Ceremony. Evaluations and Remarks. Banquet

### February, 4. Sunday

10:30–11:30 Registration of the participants ( <i>Galaxy-Hall</i> )				
11:30–13:00 Opening ceremony. The presentation of the <i>Sifer</i> programs, projects and publications. Prof. Eugene Weimer's Fellowships Award ( <i>Saturn-Hall</i> ).				
13:00–14:00 Lunch for the conference participants (restaurant on the 1st floor "Kalinka")				
<i>Saturn-Hall</i>	<i>Galaxy-1</i>	<i>Galaxy-2</i>	<i>Galaxy-3</i>	<i>Galaxy-4</i>
14:00–15:50 Jewish Theatre, Music and Films	14:00–16:20 Judeo-Christian relations and problems of anti-Semitism in Literature	14:00–16:20 Anti-Semitism and the Judeo-Christian Dialogue in XX-XXI	14:00–16:20 Folklore and Ethnography	14:00–16:20 The Holocaust Memory
16:00–17:50 Judaica in the Digital Age: Challenges and Prospects	14:00–17:50 Tradition and Innovation in Jewish Thought	16:30–17:50 Jewish Education	16:30–17:50 Jewish Languages: Research Perspectives	16:30–17:50 The Holocaust, Jewish identity and memory: <i>Youth section</i>
18:00–19:00 Presentation of newest Judaica publications ( <i>Saturn-Hall</i> )				
19:00–21:00 Dinner for the conference participants ( <i>Galaxy-hall</i> )				

### February, 5. Monday

<i>Venus-hall</i>	<i>Mercury-hall</i>	<i>Jupiter-hall</i>	<i>Pluto-hall</i>	<i>Galaxy-4</i>	<i>Galaxy-5</i>
10:00–14:00 Yiddish Literature	10:00–12:00 Museums, collections and expositions 12:10–13:30 Jewish cultural heritage and society: problems and breakthroughs	10:00–13:30 Biblical Studies	10:00–11:50 Eastern Europe: Poland and Lithuania in the interwar period. <i>Youth section</i> 12:00–14:00 Eastern Europe after the Second World War	10:00–12:20 History of Jews in the Russian Empire 12:30–14:00 History of Jews in the Russian Empire. <i>Youth session.</i>	10:00–12:20 Israel's 70th Anniversary. <i>Youth section</i> 12:30–14:00 Israel's 70th Anniversary
15:00–19:00 Jewish Literature and Jews in Literature	15:00–17:30 Jewish Art: Painting, Sculpture, Photo	15:00–18:00 Biblical Studies. <i>Youth section</i>	15:00–18:30 Jew in USSR	15:00–18:30 Jews in Diaspora: Contacts and Conflicts	15:00–19:00 Израилю 70
14:00–15:00 Lunch (restaurant on the 1st floor "Kalinka")					
18:30–20:00 Dinner (restaurant on the 1st floor "Kalinka")					
20:00 – Sabonca: History and Music of "Baikun Jerusalem" (B. Ovchinnikovskiy pereulok, 24, bld. 4, subway st. "Novokuznetskaya")					

### February, 6. Tuesday

<i>Venus-hall</i>	<i>Mercury-hall</i>	<i>Pluto-hall</i>	<i>Galaxy-4</i>	<i>Galaxy-5</i>
10:00–13:30 History of Jews in the Soviet and Post-Soviet Time: <i>Youth section</i>	10:00–13:30 Jewish Art: Painting, Sculpture, Photo: <i>Youth section</i>	10:00–11:50 Hebrew and Israeli Literature: <i>Youth section</i> 12:00–14:00 Jewish Languages and Translations	10:00–14:00 From the History of Jewish Sub-Ethnic Groups	10:00–12:30 History of East European Jewry: 16 <sup>th</sup> – early 20 <sup>th</sup> centuries
14:00–15:30 Closing Ceremony. Evaluations and Remarks. Banquet				